

Class	Judge	Handler		Dog	Age	Startnumber

Teamwork (max. 25 points)	Flow (max. 25 points)
Charisma of the handler Charisma & motivation of the dog Working as a team	Consistency Timing Transitions

Dynamism (max. 25 points)	Execution (max. 25 points)
Dancing expression Rhythmic variations/accents/tempo Musical interpretation	Signalling Reactions to signals Execution

Concept (max. 25 points)	Content (max. 25 points)
Choice of music Idea Realisation of concept	Content & combinations Balance of moves & tricks Variations

Choreography (max. 25 points)	Difficulty (max. 25 points)
Development and structure Ringuse/balance Positioning/alignment	Moves Combinations Interactions/signalling

0 – 5 inadequate

6 – 10 can be improved

11 – 15 good

16 – 20 very good

21 – 25 exceptional

Vocalisations (max. 20 points)	Health of dog (max. 20 points)	Incorrect use of props (max. 20 points)	Time overtime or shortage (1 point per second)	Misconduct in the ring (max. 20 points)	Active Touching during routine (max. 20 points)

Leaving the ring	Use of training aids	Too many props	Soiling the ring	Unfair treatment towards the dog	Help from outside

Total Artistic Marks	Total Technical Marks	Total Deductions	Total	Place

Dogdance International e.V.