

Explanation of the Fun classes

The Fun Open class is the most frequently entered class at competitions and usually also the largest. It is divided into the subclasses Beginner, Open, Trio, Quartet and Group, as well as Senior/Handicap. And of course it is offered in both divisions, **FS and HTM**.

The age of the dog is at least 6 months on the day of the competition.

Up to the age of 15 months backward elements, jumps, elements on the hind legs and crawling are not allowed.

The Fun Open Beginner

is intended for the very first start of a team. Here, teams start for the first time in a competition atmosphere and get their first feedback. As a judge, you can focus on certain aspects and give the teams valuable tips for their further starts. Often the class is placed at the beginning of the competition day, as it is mostly young dogs that start here. However, it is up to each organiser to decide when to schedule the class. A start in the Beginner class is voluntary.

The music length goes up to 2:00 min.

The Fun Open class

is usually divided into different blocks and is the largest class of a competition. In the Open, anyone can start and has up to 4 minutes in the ring. You can start the Open as often as you like, even parallel to official starts.

In most cases, the Open is used to train current choreos in a competition atmosphere, to practise certain tricks or sequences. Here, food, toys or aids such as targets are allowed. You will receive verbal and written feedback from the judging team. If you want differentiated feedback, you can enter the Training class instead of the Open class.

If you are training your current choreo in the Open class and also have props and/or costume, it would be great to show this in the Open class as well.

Costumes in particular are always neglected here. However, it would be very nice, not only for the judges, but also for spectators at fairs, for example.

The music length is up to 4:00 min.

As an innovation, you can indicate to the judges during the sound check or when entering the ring whether you are currently training for a certain class. This allows the judges to give even more accurate feedback.

The **Fun Open** can also be used as a **trio**, a **quartet** or a **group**.

In a trio 1 handler competes with 2 dogs, in a quartet there are 2 handlers with 2 dogs. If several people start with several dogs, it is called a **group**.

The length of the music is up to 3:00 minutes, for groups up to 4:00 minutes.

If a dog is 8 years or older, or has handicaps, it can enter the class **Fun Seniors/Handicap**. Large dogs over 36 kg can also compete here at the age of 6. In order to make it a bit more pleasant for the older dogs, this class usually starts earlier at the day. Here the focus should no longer be on the degree of difficulty, but rather on tricks and sequences that are appropriate for the respective handicaps or age.

The music length is up to 2:30min.

Lucky Dip

The Impro class. Here you are given music on the day of the competition or the day before, sometimes on a certain theme, to which you then improvise in the ring.

The starter can determine the end himself, the music length is up to 3:30 min.

