

Minutes of the regular online general meeting of Dogdance International e.V. on Saturday, June 21, 2020 from 10:36 a.m. to 5:10 p.m.

Technical introduction - registration of participating members.

Start of the meeting: 10:36 a.m.

Item 1 Welcome to the members

Welcome to the general assembly by the 1st chairwoman of the association Katharina Henf:
For the first time virtually, we warmly welcome you and are happy that we have the chance to meet virtually.
Brief introduction to the rules of the online assembly.
Microphones should remain switched off, requests to speak should be registered via the chat function, they are then called up one after the other.

Item 2 Opening of the meeting

2.1. Election of the meeting chair

Katharina Henf proposes herself as a meeting leader. There are no further proposals from the plenary.
Katharina Henf is unanimously elected as chairperson.

Election result for Katharina Henf as chairperson for the meeting:

For: 46 votes
Abstention: 0 votes
Against: 0 votes

2.2. Choice of moderation

Katharina Henf suggests Annette Söll as an additional moderator. There are no other suggestions for moderation

Election result for Annette Söll as moderator:

For: 45 votes
Abstention: 1 votes
Against: 0 votes

Annette accepts the election. Annette explains how to proceed with the requests to speak.

2.3. Presentation of the meeting concept

The meeting takes place via the Zoom Meeting App. There is a separate voting app for voting. Requests to speak must be announced in the chat. All participants have to give their consent to record the meeting for the minutes, after the minutes are finished this recording will be deleted.
Do you have any questions about the concept? No request.

Election result for the meeting concept:

For: 46 votes
Abstention: 0 votes
Against: 0 votes

2.4. Determination of the proper convocation and quorum of the general meeting:

Katharina Henf notes that according to the statutes, the general meeting was duly invited by publishing the invitation on the DDI e.V. website in due time. All members were also invited by email, although this is not specified in the statutes.

2.5. This assembly has a quorum by adopting the assembly concept with 46 members entitled to vote.

2.6. Approval of the updated agenda

Katharina Henf: After the first agenda had been published, we received further motions from the ranks of members, so item 9 of the day was expanded, since almost all of the motions relate to the regulations. The item 10 has also been added, a working group on the inclusion of disabled dogs.

The extended agenda was also sent by mail and this should now be approved.

Election result for the updated agenda:

For: 46 votes
Abstention: 0 votes
Against: 0 votes

Request to speak Stephanie Rainer:

Why was the 2nd agenda sent so late, she would have liked more time to think about it.

Answer by Katharina Henf:

In our statutes it is stipulated that motions can be submitted up to 7 days before the meeting. This overview of the applications was again sent to everyone by email at the request of the Board of Directors. The exact wording was sent late because these applications still had to be translated.

Claudia: I apologize for the fact that the committee submitted the application too late.

Debra Benard can understand Stephanie's objection well and explains that the 2nd agenda was discussed very constructively in advance, although she had only seen the agenda for the first time 15 minutes before.

Stephanie Rainer explains that she was unable to take part in the discussions for technical reasons and that she did not know whether there was enough time for discussions today.

Katharina Henf mentioned again that questions can also be asked for each item on the agenda, the results or findings of the discussion rounds are also summarized as information on each item.

Item 3 Report of the board of directors

3.1. General report of the board for the period since the last general meeting in October 2019

Our association is growing, our association implements innovations, and we have tried to organize ourselves more professionally.

We had turbulent times but also peaceful times with wonderful dances.

Part of the administrative process was that we called in a lawyer, a notary and a tax advisor for certain questions.

The website has been redesigned on the subject of public relations.

We would be very happy if you could help design the website more actively in the future. e.g. new explanatory pages have been added, which will be provided with a corresponding text. For this we need photos of your dances. Photos with appropriate copyright are welcome to be submitted. Not everything is running on the website yet, but we're on it and it's better structured. There are some new forms e.g. Lump sums for trainers (will be explained in more detail later), fun class judging sheets that have to be filled out on the PC. This is especially helpful for online projects.

Our sponsorship existing and new: Animonda will remain with us for 2020, for the next few years there will be the clicker ring Clicino, all tournaments, whether at home or abroad, can request this sponsorship from us. That will also be published on the website.

We had an exciting development around the OEC (Open European Championship). The organizers from Russia had published a registration procedure, which does not correspond to the rules of the OEC. Contrary to the rules, the national kennel clubs should have priority in team registrations. After it was discussed in social media and we at the DDI were also very sad about this development, as it would put our members at a disadvantage in a few countries, some of our members and other dog dancers campaigned strongly for the original OEC. As a result, there is now the EOC (European Open Championship - FCI event) and the OEC (Open European Championship) and so that the OEC is preserved, a German team of "titans" announced an OEC for 2021 and tried to organize it. With the help of the OEC Committee, the venue was moved to Germany. On behalf of the DDI, thank you very much for your commitment to maintaining the OEC.

We now have 2 European championships and everyone can decide whether they find one or both of them interesting.

Then came Corona. It's actually a look back at 2019. Unfortunately, the organizers had to cancel a lot of tournaments. As a result, the DDI waived the sponsorship payment from Animonda in the first half of the year. The board has decided that it would not be fair as no funds can be passed on.

At the beginning of the year, the first judges' workshop took place in Italy, and the invoicing was suspended for the time being to give the country a chance to regenerate.

Some tournaments have been cancelled, postponed, or converted to online tournaments. This made us look more into online events. A promotional video was created on our Facebook page to represent other projects.

Our judge training, after it had just started, is frozen again by Corona. But here, too, a large number of prospective judges and judges come together virtually to practice judging.

On the whole, we had a very constructive and harmonious cooperation on the board of directors and with officials. I think we will find solutions to bring dogdancers together and we will also do dogdance in Corona times.

Thanks to everyone who worked for the DDI this year, you are great.

Annual report closed.
No questions to the report.

3.2. Report of the treasurer

Manuela Galka reads the financial report

(See Appendix 1, sorry, only in German)

3.3. Auditor's report

(See Appendix 2, sorry, only in German)

3.4. Questions

Sabine Bräuniger: What is GDS? Answer by Axel Weber and Sandra Schneider: Community Dogdance Switzerland

3.5. Election to discharge the board

Election result for the discharge of the board:

For:	43 votes
Abstention:	3 votes
Against:	0 votes

Thus the election is accepted and the board of directors is discharged.

Item 4 Report of the Advisory Board.

4.1. Licensing office Jasmin Cheema

(See Appendix 3, sorry, only in German)

4.2. Membership administration Sandra Schneider

(See Appendix 4, sorry, only in German)

4.3. Judge responsible Claudia Moser

Presentation of the judges panel

Claudia Moser CH, Sonja Scheurer and Katrin Stiller D, Anna Kraus AT, Chiara Meccoli IT, Fruzsina Willhelm HU, Daniela Schleemann CZ, Alexandra Vavrovà SLO

There is a Facebook group and this year we are also working with Zoom Meeting for discussions to make the exchange more efficient.

In the last year the first decisions were made, among other things the judge trainers were elected, the definition of judge training and guidelines for trainers worked out and updates for trainers worked out. So many topics have already been dealt with in the committee. This year we are also introducing a class 0 - there will be a motion to vote on this later. There was also a working group with Daniela Schleemann, Fruzsina Willhelm and Alexandra Vavrovà

A first proposal has now been compiled and worked out and finalized by Zoom.

In addition, we created the judges' webinars and made them available to all judges and candidate judges. These webinars were available in German and English.

These webinars will be revised after this general meeting, uploaded in German and English and the other DDI languages and published via dogibox. The webinars are generally available to all dog dancers. The judges and prospective judges receive a free log-in, for all others this service is chargeable. However, DDI members receive a discount on request.

Workshops have already taken place this year in Italy, Germany and Switzerland. Further workshops have not been possible until now due to Corona. Further workshops are planned in July in Hungary, in December in Italy and next January in Germany.

Exact dates will be sent by email and published on the HP.

In addition, the judges panel is developing an online version of judge training to accommodate judges and countries that are currently unable to attend a workshop. However, this cannot be expected until the end of the year, as the preparation is very time-consuming. It is recommended to attend a live workshop anyway. Then this year we also allowed shadow judging with judge coaches for the first time. The feedback from the prospective judges is very positive, help and feedback could also be given online during the Corona period. At this point, thank you to the judge coaches. Thanks to Annette Söll for the administrative work, for forwarding information and also as the contact person for the judges. Thanks also to the committee for their commitment and the good ideas.

Cristina Tirelli asks if the Facebook group is open to every judge? Katharina Henf replies that this group is only intended for the committee.

Thanks to Rita's translation for the morning

Lunch break 0:05 p.m.

Start after break 1.18 p.m.

Signed out Janna M. Müller

Newly added Doris Mensch, Fruzi Wilhelm, Somsonova Marina,

Item 5 Information on judges training including presentation and coordination of the financing concept

Katharina Henf:

Last year we had the task of implementing the member surveys. One aspect went under and that is the financing. So, as the board of directors, we have decided on a concept for 2020, which we would like to present to you here and which we will put to the vote for the following years. We had to resolve it for 2020, otherwise we would not have been able to act. We hope we found the best solution for everyone.

Katharina Henf reads out the concept

(See Appendix 5, sorry, only in German)

The trainer is encouraged to look for the cheapest solution and to present it to the board.
To explain: the webinars are part of the income

Silvia Sanchez-Habersaat asked for the exact amounts in order to be able to vote on them. She fears that Switzerland will have to pay a lot more and that she doesn't think that's so fair.

Katharina Henf explains that the prices should be based on normal dog sport seminars, i.e. local (Germany, for example, has a north / south divide in prices) and, if possible, to stay a little lower. For this reason, no specific numbers can be given.

Silvia shows understanding for countries with very low wages and also to promote dog dance in other countries, but it should be considered that the workshops in Switzerland should not be excessively expensive.

Stephanie Rainer asks how many participants are expected. Katharina explains that it is related to the workshop topic and the region. But mostly between 5 and 20 participants. Which seminars are the prices based on? Katharina explains that they have orientated themselves to dog sport seminars, cheap offers in northern Germany are around 150 € for a seminar weekend.

Stephanie Rainer asks about the webinar prices. Katharina explains that the prices for the webinars will be the same everywhere. It's all about the on-site presence workshops. Another question, why it has to be live. Katharina explains that the quality of a workshop live is simply better than online. In addition, you can incorporate practical parts, which is not possible in a digital workshop. But the judges' trainers are very close to one another and they are always trying to optimize. It is a constant process to keep the judges' workshop high and here, too, the judges' trainer and the committee plan to become even more uniform in the long term. At the moment we are glad that we could even start with the implementation of the new judges' training, after all it took 2 years to work everything out. The first test runs have already taken place and went very well.

Anna Kraus asks if there would be a maximum of participants? Claudia Moser and Katharina Henf explain that this is not the case, until now it was more of a problem that there were too few participants than too many.

Another question from Anna Kraus: If you only get judges registered for a seminar, does it mean that you don't have to have "normal participants"? Or do you have to have a minimum number of external participants? Statement by Katharina Henf: not every workshop has to be sustained, it is viewed as an overall construction. It may be that a workshop has 10 paying participants and another is co-financed that only has judges. Especially to compensate in small countries who will rarely have external participants.

Request to speak from Rita Sigrist: Is there a risk that you will participate somewhere where it is cheaper? E.g. in the Czech Republic, how does the translation work? She doesn't like the price difference. Claudia Moser adds that the distance to travel then is further and you can no longer save money. Katharina Henf explains that if the workshop has to be sustained you have to set a higher amount, which means, that the weaker countries are excluded from judge training because they cannot afford it.

That's why there has to be some kind of adjusted price, other countries have higher travel costs, so it won't pay off. Last aspect: Judges' trainers have been assigned into language zones, so there will be no German translation in the Czech Republic. Remember it is only charged once for prospective judges, it remains free for incumbent judges.

Rita Sigrist asks herself the question how can it be with the association's assets of 20,000 €, that members have to pay so much. Everyone benefits when we have highly trained judges, why can't the association pay for that? Katharina Henf explains the assets are not to be equated with an annual balance sheet, the assets are mostly sponsorship money for tournament organizers - earmarked. A good solution would be to find sponsors for the judges' training. This cannot be financed through membership fees and licenses. The annual balance sheet is too bad for that, so that doesn't work. It is only possible for incumbent judges to raise funding through the association.

Anke Opwis' idea is to move from rich countries or rich people to poor countries or poor people. Katharina Henf thinks the idea is very good, but that needs to be worked out more precisely and we currently need a decision for 2020/2021. And actually it's implemented that way now.

Claudia Moser also understands the objections very well, but for her it has something to do with solidarity. Even if we have different incomes in Switzerland, these are usually still higher than in other countries. As an example, the average hourly wages per country: Switzerland at 71CHF, Germany and Austria at around 40 €, Italy at 28 € and Hungary at 12 €. Therefore it is necessary to adjust the prices to the countries. And it is only the first training that also costs in Switzerland approx. max. 130 €. For a further education that should actually be ok for well-founded basic knowledge. The prices should not rise any further.

No further requests to speak, so the vote begins

Election result for the financing concept:

For: 40 votes
Abstention: 5 votes
Against: 2 votes

Item 6 Thanks

Thanks to all the volunteer helpers in the background, without help the work on the board would not be possible.

A few by name:

Jana Lorenz for her help with the treasurer regarding bookkeeping etc.

Manuela Galka thanks Jana personally and in detail.

Jasmin Cheema for the license management and the support of Jana and Manuela.

Annette Söll in the judges' office, personal thanks from Claudia came beforehand.

The OEC Rescue Team for their great work.

Turniergemeinschaft Süd, who are also doing a lot at the moment to supply the south with tournaments.

There were many small activities, that were accepted on request, many suggestions and ideas, that we were able to collect through various channels, so new paths, new energies and ideas emerged from difficult times. THANK YOU to everyone.

Axel Weber adds: Thank you, Katharina, without you we wouldn't be, where we are now. (Tears roll)

Item 7 Board elections

The problem is, that the change of the statutes has not yet been registered by the local court, so the old statutes and thus the term of office of 3 years still apply. As soon as the new statutes come into force, the periodic election and a term of office of 2 years apply.

All votes from today will be made for 3 years, but will change as follows when the new statutes come into force:

Even years: 1st chairmanship, secretary, assessor.

Uneven years: 2nd chairmanship, treasurer.

Question from Claudia Moser, when can you expect this entry at the local court?

Katharina Henf says about 6 weeks ago. Unfortunately delayed by Corona, but it is expected every day.

Manuela Galka is no longer standing for re-election, she thanks the board for good cooperation.

7.1. Approval of the terms of office of the board

Election result for the electoral term:

For: 47 votes
Abstention: 0 votes
Against: 0 votes

7.2. Elections of the board

Election of the 1st chairwoman

Katharina Henf is standing for election, no further suggestions or nominations.

Election result:

In favor: 45 votes
Abstention: 2 votes
Against: 0 votes

Katharina Henf accepts the election and thanks for the trust you have placed in us.

Election of the 2nd chairman

Katharina Henf's proposal is Axel Weber, he accepts the nomination.
No further suggestions or nominations.

Election result:

For: 46 votes
Abstention: 1 votes
Against: 0 votes

Axel accepts the election.

Axel explains, that he has already considered resigning his office, because he wanted to quit earlier and only jumped in again due to the emergency situation. Since the term of office is only one year under the new electoral system and the cooperation on the board is very good, he let himself be persuaded to a re-election.

46 voters present, one person has left the meeting.

Election of the treasurer

Thanks to Manuela Galka who also jumped in in an emergency.

Manuela Galka would like to dedicate herself to other projects in the DDI, outside of the board.

Katharina Henf's suggestion: Silke Janiszewski, persuaded after a long time. Silke has been a dog dancer for many years, but more privately, not so much at tournaments. She has been there from the start and at the moment she is accompanying her border collie Pepsi. She is from Berlin and well suited for the office because she is a trained financial accountant.

She is currently working as an authorized signatory in a garden and landscaping company.

Sabine Bräuniger asks for Jana Lorenz. Answer by Katharina Henf: No, Jana stays in the background, she no longer wants to be on the board.

No further suggestions or nominations.

Election result:

For: 45 votes
Abstention: 1 votes
Against: 0 votes

Silke accepts the election and thanks.

Election of the secretary

Sandra Schneider is thanked and doesn't stand for re-election.

Nina Neumann is running for this office.

Nina introduces herself. She comes from near Mönchengladbach, has been dogdancing for 10 years, currently owns 3 cocker spaniels, studied German and is currently working as a dog physiotherapist.

No further suggestions or nominations.

Election result:

For: 45 votes

Abstention: 1 votes

Against: 0 votes

Nina accepts the election.

Election of the assessor

Fruszi Wilhelm is thanked, she is not standing for re-election, she also thanks for a very good cooperation Sandra Schneider is a candidate for this job. Since the member administration is already with Sandra Schneider and involves a lot of effort, the office of assessor is more suitable.

No further suggestions or nominations.

Election result:

For: 44 votes

Abstention: 2 votes

Against: 0 votes

Sandra accepts the election.

Item 8 Country representatives

8.1. Information, responsibilities and relevance to the statutes, etc.

8.2. Approval of the electoral procedure

Two country representatives can be provided per country with DDI members.

Country representatives are not elected by the general assembly, but by the respective countries, e.g. Germany elects the German country representatives.

Proposal for the course of action: We will inform all members that they can make themselves available as country representatives. Each member receives an email with application information and a deadline for the application. The applicants are then sent to members of the respective country by email and it can then be voted on them. The 2 candidates with the most votes are considered elected. Everyone has 1 vote.

Tasks of the country representatives: They should act as an interface between the board and the members of the country. They are the contact persons for worries, needs, problems, etc. These are then, if necessary, forwarded to the board. In addition, the country pages can be maintained and filled, because so far there is only something going on on the Swiss page. However, according to the statutes, the country representatives have no voting power over board decisions but are only advisors. Everything that is nationally specific should be dealt with by country representatives. E.g. national sponsoring, appointment coordination, etc.. Everything that is country-specific can be worked out by the country representatives. However, decisions remain with the board.

In the statutes, no precise procedure for the election was specified, hence the proposal here

Requests to speak on the proposal:

Stephanie Rainer asks why not 2 votes if there should be 2 country representatives?

Answer Katharina Henf: is simply a suggestion, why not 1 vote? Has no particular reason.

For Stephanie it is not entirely logical, if there are 2 applicants, the votes may then be more balanced if you can assign 2 votes. Also to avoid that one person gets a lot of votes and the other person almost none.

Claudia Moser agrees with Stephanie that two possible delegates should also have two votes. But without the possibility of doubling the voice.

Katharina Henf explains that the ulterior motive was to choose the one you trust the most.

Sylvia Sanchez-Habersaat asks whether this could not automatically be the GDS President in Switzerland? Katharina Henf thinks it could be, but it doesn't have to be, because there are also DDI members who are not in the GDS. They should also have the chance to apply, even if we really appreciate the cooperation with GDS and are proud of it.

Debra Bernard likes the idea that there will be national representatives, especially in France where there is great uncertainty that they will have to expect consequences from the French Kennel Club when they start DDI tournaments. Debra would therefore like to offer herself to mediate for France, even if she is not very optimistic about a cooperation between the Kennel Club and the DDI.

Katharina Henf also thinks that part of the task of the country representatives could be the mediation with the national kennel clubs and what possibilities there are.

Katharina Henf explains the situation for Italy. It is important to us that the country representatives speak for all DDI members in the country and not just for a national association. This to the question of Barbara Cristallini why the Italian page of the DDI is provided with a link to the CSEN page. This came about, because many CSEN members are also DDI members, but in the long term it is definitely planned that the national pages will be for all DDI members in the country.

Verena Verones explains the situation in Switzerland: Over 70 members are in the GDS, around 30 Swiss are only in the DDI, i.e. without a GDS membership. Even not GDS members could theoretically submit their concerns to the GDS Board of Directors.... Otherwise there might be duplications... Katharina Henf explains that she is too afraid of a double or triple burden for GDS. She thinks that the cooperation with GDS is absolutely a gift, but sees no obligation that the country representatives have to be in GDS. Our association also lacks the legitimation that another association has to provide the country representatives, from a purely legal point of view, it is not possible that we do it that way.

Sylvia Sanchez-Habersaat asks whether there are also French DDI members? Sabine Bräuniger's answer is Yes. Debra Bernard explains a little more precisely that 5 French people have just ordered license booklets and some of them are already members.

Doris Mensch asks who knows who is a member in which country? Privacy? Katharina Henf explains that only the respective functionaries can see this data. GDS member administration can only see GDS members, the list for judges only those responsible for judges (Claudia Moser and Annette Söll) the board, license administration and the treasurer can see all data.

Explanation to Doris that you can set up yourself as a country representative and that the members are then asked to vote on you by email. However, no member can see any data or email addresses.

Election result:

For:	45 votes
Abstention:	1 votes
Against:	0 votes

The motion for the election procedure was accepted, will now be further elaborated, based on the requests to speak and then sent to the members.

45 eligible voters present,
Anke Opwis signs off

Item 9 Discussion about the regulations

9.1. Adaptation of the regulations / editorial changes by Katharina Henf

The following is an explanation of what has been revised.

Resolutions were updated, that have not yet been incorporated.

Editorial processing in the form of a new sorting.

Formulations changed, always adapted to the usual procedure, i.e. everything that we had already decided anyway or that is already handled in practice, but was never anchored in writing.

The comment from yesterday was, that the regulations have become too long - but this only seems to be due to a better structure and more spaces. But that can be changed again.

Nothing was changed in terms of sense or form.

Brief overview on the screen - structure is shown. (See attachment)

If the regulations should be shortened or split up, a new proposal can be made for the next meeting or ideas can be brought forward.

Editorially changed only - content was not changed.

Election result:

For: 44 votes

Abstention: 1 votes

Against: 0 votes

The revised regulations have thus been accepted

Debra thanks for the work which was certainly a big project. It was necessary because it has only been supplemented in the last few years but never structured. Debra requests a working group to revise the regulations to make them leaner, but they shouldn't get stuck on one person. More clarity, with color etc....

Katharina Henf welcomes this, the working group is welcome to get in touch, and the result can then be voted on at the next general meeting.

Claudia Moser confirms once again that it can make sense to split the regulations into several parts, for example information only for starters or also for foreign judges.

9.2. Application for point deductions for the use of props by Debra Benard

Debra reads out her application (see appendix).

She hopes everyone could read and understand the application. It arose from many questions. Mostly questions from judges and coaches on how to use props correctly. Many participants feel that the number of props and the number of uses are related, but this is not the case. Participants fear that they will be penalized for not using the prop properly. The current rule says nothing about how often a prop should be used, it just says, that it should be used in an appropriate manner. But the fact that the participants loose points because the props were not used correctly creates a lot of misunderstanding and questions. Hence the suggestion of a small change to make it easier for everyone. The aim should be, that the props should be used more innovatively and not as often as possible. What is meant is no longer using more props, but using them sensibly. E.g. Cora Cermak with the Imagine Dragon choreography, the prop was used as a laptop, then as a paddle and as a book. This is innovative and a multiple use of one prop instead of using more props.

Comment by Katharina Henf, that the discussion came to the conclusion that the last sentence could be misleading, that there are more points if you use props (concept).

Sylvia Sanchez-Habersaat adds that she can understand the fear of the starters because there can be penalty points for incorrect use of the props.

Katharina Henf explains that "right" may be wrongly worded, but it has always been the case that the prop should complement and support the dance and the topic in a meaningful way.

Thus it is also possible with Debra's request that a prop is not used in addition. Silvia points out that a prop is often used as a target, for example to bring distance to a choreo, but at the same time it can support the concept anyway. There should be no penalty points for this. Katharina explains that the regulations state that a prop may not be used exclusively as a target. As a target, yes, but not exclusively. Claudia Moser adds, the formulation has always been, that a prop should enhance the concept. If the prop is only used once for a single trick, this does not necessarily have to enhance the concept, even if it actually fits the topic of the concept. The number of uses does not necessarily say anything about whether this prop has an added value for the choreography, this decision must be made by the judge.

From experience one can say, however, that it very rarely leads to deductions if you have only used a prop once, but rather that the judges only deduct 0.1 points in such a case, as information to the starter that she/he should look over it again using the prop. Manuela Galka points out that, from her point of view, the props are sometimes very problematic. There are choreographies where the prop is not used very often but also doesn't bother because it can explain a concept. Example of a bell ringer choreography where the bell is only used at the beginning and the end. Here the concept is supported even if it is only used twice. Birgit Röscharth thinks a target is an aid like a body or a hand sign. So the trick is technically rated worse, right?

Doris thinks there has to be a meaning in the "story/dance "

Katharina Henf asks whether this objection should be taken into account in the vote? Possibly. this can be added via editorial processing.

43 eligible voters present,
Melanie Felix signed off,
Andrea Lewis 10 min absent.

Election result:

For: 27 votes
Abstention: 13 votes
Against: 3 votes

The request was accepted

9.3. Application for the new regulation of the ascent points by Claudia Moser

Claudia reads out the application (see appendix)

The result of the discussion over the last two evenings is, that many are concerned that the proposed points have been chosen too high. Hence Claudia's suggestion, that the points of ascent should be fixed anew and no longer linked to the percentages and that the vote is only on them. The final points will then be worked out by the board in cooperation with the committee based on the statistics at the end of 2020. If it turns out that the points were chosen too high, the board and the committee would have the opportunity to adjust the points accordingly. So the points are to be seen as suggestions, not as defined.

Therefore one could reject this application and submit a second application without points.

Stephanie Rainer asks what I do as a judge with a starter in class 1 who could also start in class 3, and I rate this dance with 24-25 points. Then comes a good class 1 starter who belongs in class 2, who would deserve a promotion point, do I have to rate him as similar high?

Claudia Moser explains that if a team could really start two classes higher, I can give this team full points, for example 25 points everywhere. Then this team reaches 200 points. The next team that would be ready for class 2 and I could give 8 times 20 points, then this starter has achieved 160 points and still the gap to the first starter is relatively high. So I think such cases should also be feasible. Stephanie asks again, what happens if the class 3 starter mentioned above comes at the end and the points for some starters were already relatively high? Claudia Moser answers that it can be that the distance upwards can be really smaller. But experience shows that this happens very rarely. Katharina Henf adds that it already became clear during the discussion that the scores would have to be reconsidered.

Manuela Galka thinks that the idea of a minimum number is very good. It gives the judge more leeway to decide whether a team is ready for the next class and at the same time, it does not necessarily give starters in small tournaments the opportunity to advance even though the dog is not yet ready. Points should be discussed again. Tournament deficits due to Corona should be taken into account.

Advice from Katharina Henf: First, the original application is voted on with numbers. In the event of rejection, a new application will be submitted without numbers.

Election result:

For: 15 votes
Abstention: 1 votes
Against: 28 votes

The request was rejected.

Katharina Henf requests that the points be deleted from the application and only to vote on the fact that the promotion points are linked to a specific number of points and no longer to the percentage ratios in a class.

Election result:

For: 44 votes
Abstention: 0 votes
Against: 0 votes

The application without the defined points is accepted.

Katharina Henf requests a vote on the fact that the board of directors can work out and determine the exact number of points together with the judges panel.

Election result:

For: 39 votes
Abstention: 4 votes
Against: 1 votes

The application is accepted, the board determines the number of points in cooperation with the committee.

9.4. Application to change the evaluation of the senior class / handicap by Katharina Henf

Application (see appendix) is read out

Explanation Katharina Henf: After a member survey, the board implemented the result of this survey as follows: Content and level of difficulty were deleted, instead teamwork and choreography were doubled.

For me personally, the duplication of the point choreography doesn't make sense. I suggest that teamwork and flow be doubled. Among other things because we have a rule in the regulations according to which we rank in the event of a tie. The regulations say: If 2 teams have a tie, the decisive factor is teamwork, then flow and then everything else. And in terms of content, flow makes more sense for me, so the proposal to change that.

Stephanie Rainer asks what percentage of the members voted for the current regulation in the member survey? Sandra Schneider explains the voting was very close, just 4 votes apart with 59 answers. As a reminder: 25.4% triple teamwork, 32.2% flow, 39% choreography, so very tight.

Stephanie points out that it could be badly received by the members if we change that again even though the members have voted like that. Katharina Henf replies that she thinks that the discussion was missing before the vote. One could not discuss like at a meeting but only had a poll that was as neutral as possible. She assumes that some had no real reason to vote for choreography.

Anna Maurer and Siggie Bruns ask how it is with older dogs, e.g. who have an HD. They would be pretty disadvantaged with flow.

Claudia Moser explains, that several components are evaluated in flow, on the one hand how constantly the dog works and that the handicap is included. In the case of a dog with HD, who may not be able to move as fluently, the choreography can still be structured in such a way that the dog can happily and constantly work and where the transitions are chosen so that they are easily manageable for the dog. For this reason she also advocates the flow because you can rate these components highly.

Debra Bernard thanks the translator for her hard job over many hours. The translation item is changed.

Debra thinks the senior & handicap class system worked well until the points content and level of difficulty were deleted. Sometimes you make things worse when you want to improve them. She hopes that we will think again about the evaluation of this class in the future, as she is of the opinion, that there was not enough time for a well-founded discussion in advance.

She finds it exhausting to think about or to discuss whether one should double this or that point, because her approach would then be to double the two points from the technical area, as two points have also been deleted from the technical part. This creates an imbalance between the artistic part and the technical part (5 parts artistry, 3 parts technology) she is not against the application, but wishes that the topic can be discussed again at a later point in time.

Manuela Galka thanks the translators. In her opinion, artistry is more important than technique for senior & handicap dogs. In the technical part we have things like signaling and execution, e.g. put a stumbling block in the way for blind or deaf dogs. Dog breeds that age faster are also at a disadvantage when it comes to more difficult tricks. For them, teamwork is very important, especially in this class. Therefore a little more focus on artistry, less technology.

Katrin Häusler asks why it was important to reach the same points again.

Katharina Henf explains that on the one hand the members did not understand the low points. 2. reason are comparable team ratings e.g. at Nations Cup or similar.

For Katrin it was okay with this explanation.

Note from Sandra Schneider on the note from Debra Bernard: Double teamwork was very clearly desired. Silvia Sanchez-Habersaat asks why you can't give 50 points and then rate normally. Katharina Henf explains that team ratings are again not possible because seniors / handicaps are above average.

Election result:

For: 31 votes

Abstention: 9 votes

Against: 4 votes

The request was accepted.

9.5. Application for the introduction of a new class 0 by Claudia Moser

Claudia reads the application (see appendix)

Part 1 of the vote: class 0 yes or no

Part 2 of the vote: officially or as a fun class

Claudia Moser explains the findings from the discussion evenings:

The tendency is more towards an official class because it is easier to understand via the entry in the license booklet and the license booklets are already available if you think about starting officially. A better change to another division e.g. to test how well the dog is doing in the HTM after years of freestyle. The starting age of the dog should also be based more on the official classes, as well as the music length, which you would choose the same as for class 1. One argument was that you do not violate your own principle that fun classes are not allowed to be ranked according to our regulations.

Sabine Bräuniger thinks that if there are enough tournaments in 2020.

Stefan Kania agrees and would like to end the test phase at the end of 2021.

Anna Maurer and Siggie Bruns also ask whether the test phase can be extended?

Because of Corona we hardly have any tournaments

Statement by Claudia Moser:

It would be in the direction anyway, you need the test phase 2020 to apply for next year and introduce the class. The next general meeting is expected to take place in the 1st quarter of 2021, so the test phase would run safely until then and you could also reject the application there and extend the test phase again. The class will not be officially introduced until 2022 anyway.

Manuela Galka repeats that it shouldn't be a fun class because we don't want to rank fun. But she thinks the idea is very good. It also brings in that one would have to consider when the class 0 is offered, since one has food in the ring. Young dogs may be tired by the end of the tournament day.

Debra Bernard also thinks that it is an important point that we do not rank fun classes according to our regulations. class 0 was tested in Russia and Hungary and the feedback was very positive. It helped that starters dared to enter the official classes and took the opportunity to fine-tune their choreography. The organizational things still have to be clarified. In her opinion, there is no reason to vote against it.

Stephanie Rainer reports that Austria and Hungary have already tested class 0, but as part of the fun class there. The experience was very positive and it was very well received. If it is part of the fun class, it does not ok for her that you are not allowed to go back to class 0 after entering class 1. She cites the example if she wants to test with a new HTM1 Choreo whether it is where she wants to get from the points, she would like to use class 0 again, even if she has already started in class 1. This applies to the division change from Freestyle to HTM, as there is no distinction between the division in the fun classes. This part of the application would then have to be rewritten. If it becomes part of the official classes, a ring cleaning would have to take place after class 0, she herself already had experience with food in the ring and it was very annoying for her.

Sabine Bräuniger thinks there could be an internal placement in the fun class that is not entered.

Claudia Moser explains that it will then be difficult to control that someone only starts 3 times in this class. And this point was very important to everyone in the committee and in the discussion groups.

Regula Albisser Strom thinks the idea is good. But it only makes sense for her if the class is actually used! If not, it must be possible that the whole thing can be reversed, because it is an expense for the tournament organizers!

Rita Sigrist asks what you do as a tournament organizer if someone has signed in class 0 but has already 3 starts. Katharina Henf replies that the participant cannot start then. Rita Sigrist explains the effort for the organizers is far too high in her opinion. So far it has been very good for them to insert a few more fun starts after the official starts in order to prepare the license books in the background and have the ranking lists checked. Another class 0 would make this more difficult. Jessica Sigrist adds more prizes and more judges are needed, both of which cost more money for the organizer. Claudia Moser adds that this point was actually not sufficiently illuminated by the committee and that there is still work to be done here until the end of the test phase. Jessica Sigrist thinks everything is still too vague and unclear for her, including whether this class will have to be offered. Claudia Moser replies that you don't have to offer class 0 in the test phase, afterwards it belongs to the respective division package.

Sandra Schneider replies that the same discussion arose when the association introduced HTM, which quickly tripled the costs. But that levels off over time and it's not a mandatory class so far.

Fruzsi Willheim reports that in Hungary the class 0 was tested as part of the fun classes and in her country the class was very well received. But she also sees the advantages as an official class, as you can enter the starts in the license booklet. In terms of time, there was no additional effort for them, they were offered class 0 after the official classes instead of the fun classes.

Manuela Galka thinks her suggestion would be that even a class 1 starter can go back to class 0 if he only had a start in class 1. Katharina Henf explains that this point would have to be examined again later, this application sees that not before and you would have to try it that way first. But you could think again after the test phase. Claudia Moser adds that it is already possible during the test phase because the class is to be introduced again and you want to give the starters the opportunity to downgrade themselves again. Sabine Bräuniger adds: or if the start was a long time ago.

Anna Kraus asks again whether the test phase will run until the next general meeting. Claudia Moser confirms this. Sandra Schneider adds until the next vote you can still work on the execution, such as going back again. Or to extend the test phase.

Verena Verones asks, will class 0 become part of the "package" FS / HTM or is it voluntary?
Claudia Moser confirms that it is definitely voluntary in the test phase.

Question 1: Do you want the test phase for class 0

Election result:

For: 38 votes

Abstention: 1 votes

Against: 5 votes

The request was accepted.

Question 2: Should class 0 be in the fun class or official

Election result:

Fun class: 7 votes

Abstention: 1 votes

Official class: 36 votes

Class 0 is introduced as an official class (test phase).

Item 10 Information about the state of affairs in the group for the inclusion of disabled dogs by Sylvia Sanchez-Habersaat & Inka Burow

Sylvia Sanchez-Habersaat explains that the working group was delayed a little and came to no conclusion. But she thinks it's good that there is a working group and that people think about the topic. A voting result should then be presented for the next general meeting. The point is to find another way that disabled dogs do not automatically have to be in the handicap class, because they risk being disqualified.

Further feedback and ideas are very welcome and can be sent to Silvia Sanchez-Habersaat or Inka Burow.

Item 11 Miscellaneous

The manager of the technical support of the voting app is thanked and said goodbye.

Discussion point playback of chat history

Nina Neumann: Can we always make mv virtual now?

Request to speak from Katharina Henf: In theory it would be possible, you could then ask how well it was received.

Axel Weber adds that this general meeting had the highest number of participants so far. Even if not much more than the last two.

Sabine Bräuniger: Good idea

Kirsten Vrancken: Very good idea

Jasmin Cheema: I think that's great !!!!!!!

Anna Kraus: Yes, that would be great

Verena Verones: Would be great!

Nina Neumann: So much more practical

Stephanie Rainer: I would love it too!

Katrin Häusler: Very fair for all countries and regions too

Anna Maurer and Siggie Bruns: We are also for virtual

Sandra Schneider: We think that's very good. Of course, the costs must also be looked at

Katharina Henf adds that the exact costs for the association have to be calculated again.

Axel Weber adds that it was definitely cheaper for the members without the travel costs and that it might be an idea to send a small donation to the association which could then be allocated for the general meeting.

Sylvia Sanchez-Habersaat: But the discussion round should be compulsory.

Katharina Henf explains that it is not legally possible because it is several days and it is difficult to control the presence.

Sabine Bräuniger: I think that if you added up all travel costs if everyone had to drive, then virtual is cheaper; o)

Anna Maurer and Siggie Bruns: The costs for a virtual meeting can be allocated to the membership fee

Item 12 Closing remarks by the Executive Board

Katharina Henf officially says goodbye to the meeting. She thanks for the great cooperation despite the time overrun.

Axel Weber adds that at the next meeting we can do 3 parts with 2 breaks because we know that the discussions are always a little longer.

Katharina Henf closes the meeting at 5.10 p.m. and wishes everyone a happy Sunday.

Many thanks to Annette, the board of directors, Claudia and the translators

Thanks to all.

Appendix

Application to 9.2. for point deductions for the use of props by Debra Benard

Competitors are frequently worried about what is meant, in the rules on deductions, by the phrase “Every prop carried into the ring has to be used in an appropriate manner in the choreography”.

They seem to think “appropriate manner” means a specific number of times, and they are often asking - how many times????

In fact, the relevant rules on “Deductions”, do not say *anything* about the number of times a prop should be used. That is because props can - and should - be used any number of times and in many different ways. The main thing is, as is stated in the first sentence under “Improper use of costume and/or props”: “There should be a relation between the choreography and the prop(s) and/or costume....”

We would therefore like to propose the following changes to the rules. Under “Deductions”, “Improper use of costume and/or props”, please replace the first two sentences with the following:

“Props should never serve simply as decoration or background: they should help explain the theme and give technical support to the choreography. If this is not the case, the judges may deduct points. However, if they are used in a particularly helpful or innovative manner, this may give rise to higher points under **Concept**.”

Application to 9.3. for the new regulation of the ascent points by Claudia Moser

Changing the Moving--Up rules

The judges board proposes to change the way, moving--up points are given to the competitors.

The past years have shown, that the actual moving--up rules are sometimes a bit problematic. At the moment, the moving--up--points are linked to the maximum points of the winning team of each class (=100%). Anyone within 85% gets a moving--up point.

This leads to the following problems:

- ∞ In a class with only 1 competitors, this team always gets his moving--up--point, regardless of the level and quality of their routine.
- ∞ If in a class the winning team has a relatively low number of points (for example 140) then teams as low as 119 points would still get a moving--up--point (but these points mean that the team never scored higher than 15 which is just a Good).
- ∞ Also, if in one class, there is a competitor with an exceptionally high level (worthy of the next higher classes), sometimes the distance between the 1st team and the others is so big, that no one, except the 1st gets a moving--up--point, even though some of the teams would fulfill the standard of the next higher class.

Therefore we suggest the following change to the Moving--up Rules:

From 1.1.2021 the teams get a moving--up--point whenever they reach the total points of 155 (Option A) or 160 (Option B) or higher.

The moving--up--points are no longer linked to the maximum points of the winning team in each class.

The judges are instructed (since the beginning of 2020) to give a team 21--25 points in each category where they think the team reached the level of the next higher class.

So we think, after a period of adjustment from the side of the judges until the end of 2020 the teams will reach the necessary points to get those moving--up--points under the new system.

Based on a statistic of 15 competitions (with a total of 90 classes) from different countries and different sizes, by the end of last year, 14% of the teams already reached 160 points or higher and around 20% reached 155 points.

These numbers were reached at a time when the judges did not yet use the system of going over 20 points when a team shows the skill level of the next higher class.

With that change, we are quite sure, that the points will get a bit higher in general, so that we would get around a 20--25% rate of moving--up--points by the end of 2020.

But as we cannot say that for sure (due to lack of competitions until now to include in the statistics) we propose to vote for a general change of the moving--up system and give the judges board and the DDI committee the authority to decide on the exact number of points by the end of the year, based on all competition results in 2020.

The voting would be as follows:

1. Do you want to change the Moving--Up--Rules to a fixed number of points necessary to move into the next higher class? (Proposal Option A: 155 / Option B: 160 points) Yes / No / Abstention

2. If yes, do you give the judges board and DDI--committee the authority to decide the definitive number of Moving--Up--Points (155 or 160)?

Yes / No / Abstention

Application to 9.4. to change the evaluation of the senior class / handicap by Katharina Henf

Katharina Henf's application for the evaluation of senior citizens / handicaps for the 2020 Annual General Meeting of Dogdance International

"I hereby request to refrain from the regulation for the assessment of the senior / handicap class since 01.01.2020 and to change it as follows:

Instead of doubling teamwork and choreography, teamwork and flow should be doubled in the future in order to balance the deleted points content and level of difficulty.

Reason: In the event of a tie, the regulations state that there is a weighting on the evaluation sheet from left to right and then from top to bottom to determine the ranking. This expresses a certain weighting of the evaluation points in exactly this order, which also reflects my personal experience in the "success" of a choreography. The flow is a crucial criterion for careful guidance at a tournament, especially for seniors.

Application to 9.5. for the introduction of a new class 0 from Claudia Moser

Test-Phase Introduction new Class 0

The judges board supports the introduction of a new class as a bridge in between the Fun classes and the Official Classes and has developed a set of rules that can be used for a Test-Phase.

Many competitors and judges have mentioned, that the hurdle to go from a Fun class to an Official Class is sometimes too big, especially for beginners.

In the Fun classes they use a lot of rewards but don't really focus on how to reduce them to prepare the dog for the official classes.

The added pressure of being judged and marked makes it harder for the teams as well as not having the rewards with them.

Therefore we would suggest the introduction of this new Class 0.

To gain some experience with that new class, the judges board suggests, that the following rules are used for a Test-Phase until the end of 2020.

The organisers of a competition would have the choice of offering the new class(es) or leave them out, as it works best for them.

Possible options:

Option 1: The new class is part of the Fun classes. There is only one Class 0 without a distinction between Freestyle and HTM. The exemption from the rule is that there are points given and a ranking made, even though it is a Fun class.

Option 2: The new class is part of the Official Classes. There will be two new classes: FS 0 and HTM 0. The competitor needs a record booklet for the division he wants to enter.

The exemption from the rule is, that it is an official class, but food and toy rewards are allowed during the routine.

General rules

- ∞ Rewards (food, toys) are allowed in the ring during the routine.
- ∞ The dog can be rewarded as often as the competitor feels right for the dog.
- ∞ The use of rewards should help the dog to stay focussed and maintain a good level of concentration and flow.
- ∞ The routine will be judged like an official class, the use of the rewards will be taken into account in Flow and Teamwork.
- ∞ There is a ranking for the class.

Entry in Class 0:

- ∞ Open to everyone.
- ∞ The class is not mandatory, a competitor can choose to enter in Class 0 or go directly to Class 1.
- ∞ If a competitor already competed in Class 1, he can not go back to Class 0.
- ∞ In Test-Phase: Competitors that are already in Class 1 have a one-time option to go back to Class 0 if they wish. After that, the normal moving-up rules apply.

Moving out of Class 0:

- ∞ Maximum of 3 starts in that class.
- ∞ Starter can decide to move up before that.
- ∞ Suggestion was, to give a note to a competitor, if he was very good, that the judges think he should move to the next higher class to avoid other competitors to be outmatched.

If Option 1 is chosen, there needs to be a solution on how and where to write down the results to be able to control, who is (still) eligible for that class.

If Option 2 is chosen, the following things would need to be included: Entry in Class 0:

- ∞ A record booklet is necessary to enter Class 0
- ∞ If you enter HTM0 you need a HTM-booklet
- ∞ If you enter FS0 you need a FS-booklet
- ∞ The record booklet is used to control the entry and the moving-up-rules

If Option 2 is chosen, maybe the following suggestion would be sensible to avoid a lot of classes with very little competitors.

- ∞ If the number of competitors in both Classes FS0 and HTM0 together is less than five, the organiser can combine the two classes into one class.

The voting would be as follows:

1. Do you want to introduce the Test-Rules for a Class 0 from August 2020 until December 2020?

Yes / No / Abstention

2. If yes, which Option do you choose?

Option 1 (Class 0 is part of the Fun classes)

Option 2 (Class 0 is part of the official classes, there is a class HTM0 and FS0)

Abstention

Anhang/Appendix 1

Dogdance International e. V.
Kassenbericht

Kassenbericht für das Geschäftsjahr 2019

Liebe DDI-Mitglieder,

zu den Aufgaben als Kassenwartin gehört es auf der jährlichen Mitgliederversammlung den Mitgliedern Bericht über die Finanzen des Vereins zu erstatten.

Dies ist der Bericht für das Geschäftsjahr 2019.

Zum Ende des Geschäftsjahres 2019 ergibt sich ein **Bankendbestand** in Höhe von **€ 20.362,66**. Bei einem Jahresanfangsbestand von € 23.341,10 ergibt sich ein negativer Unterschiedsbetrag von € 2.978,44. Dieser setzt sich wie folgt zusammen:

Insgesamt ergaben es **Einnahmen** von **€ 8.165,00**.

Diese teilen sich wie folgt auf:

- Mitgliedsbeiträge: € 5.355,00
- Lizenzgebühren: € 1.810,00
- erhaltenen Sponsorengelder: € 840,34
- Umsatzsteuer: € 159,66 (auf erhaltene Sponsorengelder)

Die **Ausgaben** beliefen sich auf insgesamt **€ 11.143,44**.

Damit ergibt sich ein **Verlust** für das Geschäftsjahr in Höhe von **€ 2.978,44**.

Diese Ausgaben teilen sich wie folgt auf:

- Kosten für Turniere: weitergeleitete Sponsorengelder: € 4.873,08
- Kosten für die Mitgliederversammlungen: insgesamt € 2.557,00
 - Raummiete € 400,00
 - Übersetzung + Protokoll € 1.757,00
 - Reisekosten € 400,00
- Software- und Internetkosten: insgesamt € 1.053,54
 - lfd. Mitgliedersoftware: € 133,68
 - Service Wartung Homepage: € 642,60 (davon € 214,20 fürs Vorjahr)
 - lfd. Internetkosten: € 277,26
- Rechts- und Beratungskosten: insgesamt € 912,73
 - Honorare für Rechtsanwälte/Notare: € 538,88
 - Kosten Übersetzer: € 374,85
- Porto: € 596,60 (Versand Lizenzhefte + Werbebanner (davon Vorjahr: € 204,53))
- erstattete Gebühren Richterweiterbildung: € 200,00
- Kosten Lizenzhefte: € 182,26 (Drucker + Toner)
- Werbung: € 482,37 (Schleifen OEC-Qualifikanten)
- Kontoführungsgebühren/Rücklastschriftgebühren: € 144,86
- Sonstiges: € 141,00 (Auslagen OEC-Meeting Italien – Reisekosten)

Über den bis hierher gegebenen Bericht hinaus möchte ich einzelne Positionen gesondert aufgreifen und erläutern.

Mitgliedsbeiträge:

Die im Jahr 2019 eingegangenen Mitgliedsbeiträge verteilen sich wie folgt:

nachträgliche Zahlungen für 2018: € 330,00
für 2019: € 4.925,00 (davon GDS 1.370,00)
schon für das Jahr 2020: € 100,00

Sponsorengeldern:

Das Guthaben an noch nicht ausgezahlten Sponsorengeldern aus dem Vorjahr betrug zu Jahresbeginn € 9.148,97.

Im Jahr 2019 wurden insgesamt € 4.873,08 ausgezahlt.

Erhalten hat der Verein im Jahr 2019 € 1.000,00 von der Uelzener Versicherung. Das Sponsorengeld der animonda petcare GmbH wurde in Höhe von € 10.000,00 lt. Vertrag zum Jahresende in Rechnung gestellt. Das Geld ging Anfang des Jahres 2020 auf dem Bankkonto ein.

Gebühren für Richterweiterbildung:

Nach wie vor sind nicht sämtliche Erstattungsanträge eingegangen. Mögliche Erstattung für die Gebühren der Richterweiterbildung betragen € 1.500,00.

Bericht der Kassenprüferinnen:

Die Kassenprüfung durch unsere Kassenprüferinnen Judith Loy und Denise Nardelli ergab keine Beanstandungen. Für die zukünftige Vereinsarbeit werden keine Änderungen oder Vorschläge gemacht. Die Kassenprüfer empfehlen die vollumfängliche Entlastung des Vorstandes.

Der Bericht zur Kassenprüfung liegt als Mail vor. Das Original wird in den nächsten Tagen zugesandt.

Der Bericht zur Prüfung der Kasse 2019 liegt diesem Bericht als Anlage bei.

Für das abgelaufene Geschäftsjahr bitte ich bei Anerkenntnis des Kassenberichts um Entlastung meiner Person und des übrigen Vorstands für das Geschäftsjahr 2019.

Schwalmthal, den 19. Juni 2020

Manuela Galka

Dogdance International e.V. (DDI)

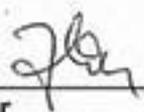
Kassenprüfung Jahr 2019

Ergebnis der Kassenprüfung:

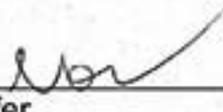
1. Die Anfangs-Vermögensstände sind in der Buchführung richtig vorgetragen.
2. Der stichprobenweise Vergleich der Buchungen mit den Belegen ergab folgende/keine Beanstandungen

Die Kassenprüfer schlagen der Mitgliederversammlung die Entlastung des Schatzmeisters und des Vorstandes vor.

Ort, Datum

Nürnberg 10.6.2020 
Unterschrift Kassenprüfer

Ort, Datum

Kemmerdorf 17.6.2020 
Unterschrift Kassenprüfer

Anhang/Appendix 3

Liebe Katha,

ich hab für die MV mal ein paar Daten zusammen geschrieben, seit der letzten Auswertung Stand 30.09.19.

01.10.19 bis 31.05.20

Ingesamt beantrage Lizenzen = 129

Davon nur 2 (beide aus Italien), die nicht bezahlt haben. Alle anderen sind vollständig, bezahlt und verschickt.

Es funktioniert also sehr gut. Alle Anträge werden in der Regel innerhalb einer Woche von mir beantwortet und bearbeitet. Die meisten Dogdancer zahlen die Gebühren umgehend, spätestens nach Aufforderung von mir.

Die 129 Anträge setzen sich aus folgenden Ländern zusammen:

Dänemark = 5

Deutschland = 26

Frankreich = 5

Israel = 12 (1. DDI Turnier in Israel!)

Italien = 31

Niederlande = 4

Norwegen = 1

Österreich = 7

Schweiz = 24

Slowakei = 9

Tschechien = 5

Man merkt einen deutlichen Rückgang der Anträge seit Corona.

So sind z.B. im Januar und Februar 20 insgesamt 44 Anträge eingegangen.

Von März bis Mai 20 dann nur noch 19.

Ich hoffe, das reicht so aus.

Liebe Grüße,

Jasmin

Anhang/Appendix 4

Land:	Anzahl Mitglieder		
Österreich	18	Eintritte 2019	48
Belgien	5	Eintritte 2020	19
Dänemark	5		
Frankreich	13	Gesamt Neueintritte	67
Deutschland	193		
Grossbritannien	1		
Italy	60	Austritte 2018	11
Luxemburg	1	Austritte 2019	31
Netherlands	7	Austritte 2020	2 Ausschluss GDS
Polen	2		
Sierra Leone	1	Gesamt Austritte	44
Slowakei	2		
Spanien	2	Kündigungen Ende 2020	9
Sweden	1		
Schweiz	106		
Tschech Republic	4		
Ungarn	4		
Gesamt Mitgliederzahl	425		

Richterworkshops Finanzierung:

Beschlossen wurde vom Vorstand für 2020:

Ein Richterworkshop darf bis zu 1000€ kosten.

1. **Übungsleiterpauschale** Vorbereitung, Abhalten und Nachbereiten eines Richterworkshops
400 €
2. **Anfahrtskosten** (0,30 € pro Kilometer Auto, Flug etc.)
Max. 300 €
3. **Übernachtung** Richterausbilder
Max. 100 €
4. Raummiete, Kosten für den Veranstaltungsort
Max. 200 €

Die Kosten unter 2.- 4. Können auch leicht abweichen, solange die 1000 € nicht überschritten werden.

Ein Richterworkshop (Webinare inklusive) bringt Einnahmen:

1. Teilnahme externer -> hoher Preis
2. Teilnahme Mitglied (kein Richter) -> niedriger Preis
3. Teilnahme Richter -> kostenfrei

Die Kosten für einen Richterworkshop sollen an das Land angepasst werden.

Wir rechnen damit, dass so mindestens die Hälfte der Kosten für die Richterausbildung finanziert wird.

Der Verkauf des Besuchs der Webinare als eigener Extrapunkt ist allerdings in Planung, um mindestens einen Teil der übrigen Kosten zu decken. Die Kosten hierfür sollen unterschiedliche Preise für Mitglieder und Nicht- Mitglieder beinhalten. Alle Richterworkshopteilnehmer erhalten die Webinarmodule direkt inklusive ihrer Teilnahmegebühr für Webinare. Amtierende Richter können kostenlos auf die Webinare zugreifen.

Wir bitten um Genehmigung dieses Finanzierungskonzeptes durch die Mitgliederversammlung.